



“Universities for EU Projects”
**Project financed as mobility project for traineeship for
higher education students - KA1 Erasmus+**

CALL FOR HOST ORGANISATIONS
annex 1
to be filled in and sent to info@eu-gen.org

Organization profile

PIC (if applicable)	048761048
Full legal name (National)	Jugend- & Kulturprojekt e.V.
Full legal name (Latin characters)	Jugend- & Kulturprojekt e.V.
Acronym	JKPeV
Department (if applicable)	Amtsgericht Dresden
Address	49, Bautzner Str.
Country	Germany
Region	Saxony
Post Code	01099
City	Dresden
Website	www.jkpev.de
Email	info@jkpev.de
Telephone 1	+49 351 810 47 66
Telephone 2	

Type of organisation	private
Is your organisation a public	no
Is your organisation a non-profit?	yes
Total number of staff	3
Number of trainees hosted in 2015/2016	7

<i>Please tick the cell matching the income of the organization in the last year</i>	
Between 0 and 100.000 EUR	
Between 100.001 and 500.000	<input checked="" type="checkbox"/>

EuGen – EPA TCP for Italy, info@eu-gen.org, +39 3388610024,
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EUR	
More than 500.001 EUR	

Legal Representative

Title	Mr
Gender	Male
First Name	Stefan
Family Name	Kiehne
Department	-
Position	Chairman
Email	kiehne@jkpev.de
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Contact Person

Title	Mrs
Gender	Female
First Name	Myrto-Helena
Family Name	Pertsinidi
Department	-
Position	Project Coordinator
Email	myrto.pertsinidi@jkpev.de
Telephone	+493518104766

Background and experience

1. Please provide a brief description of your organisation (e.g. mission, areas of specific expertise, specific social context, target group, regular activities, etc.). (max 1000 characters with spaces)

Jugend- & Kulturprojekt e.V. (JKPeV) was founded in 2004 with the aim of providing opportunities for young people and adults to develop and use their soft and professional skills and stimulate their creativity and entrepreneurial skills through non-formal learning methods. Located in Dresden, Germany, JKPeV is dedicated to promoting the EU citizenship and active participation of its citizens.

We organise international Projects, Events and Trainings for young people and adults on site and abroad with a focus on assisting the cultural enrichment of



the city of Dresden and the Free State of Saxony while also promoting the cultural diversity of the European Union. Inviting foreign educators and including foreign participants to our on-site projects kindles an intercultural dialogue in the heart of an already highly acclaimed artistic hub -Dresden- while on the other hand, including local citizens in our abroad events brings back to the city a fresh outlook to familiar problems and a sense of belonging to a greater group –the European.

Addressing our aim, we focus on breeding international, cross-sectoral and interdisciplinary cooperation in Dresden and the EU by offering a number of Training sessions and Seminars in Youth Work, Entrepreneurship and Digital Media annually with international participants and educators. Our Public Events offer the possibility for all citizens of the city wherein they take place to experience first-hand the intellectual and artistic approaches of individuals from other countries, facilitating thus the international dialogue on common issues.

Aside from Training sessions and Seminars, JKPeV also offers the opportunity to young adults to immerse themselves in this cultural and educational dialogue further by offering Internship and Volunteering possibilities in our organisation. Working at the hub of such cultural activity allows participants –be they local or foreign- to better understand the possibilities, opportunities and cultural diversity present within the European Union.

2. What are the activities and experience of your organisation, which are relevant to EU funded projects? (max 1000 characters with spaces)

Jugend- & Kulturprojekt has organised and implemented international youth projects since 2007. All the projects we have implemented are based on non-formal learning methods and promote values such as democracy, human rights, solidarity, cultural diversity, acceptance and inclusion. Art plays an important role in our work as we run training courses, youth exchanges, study-visits, workshops and seminars where visual and performing arts are the means to achieve our goals. Due to the fact that we train trainers, youth workers, social workers, facilitators and educators the validation and recognition tools of non-formal education and youth work are necessary in order to certify that our participants have acquired and developed certain skills and competences. Up till now, we have used mainly the Youthpass Certificate as a main tool of the



trainers' and young people's skills and competences recognition. Within the last 6 months we developed together with the consortium of our partners in this application form a series of badges that address certain skills and competences and we have already presented this idea to youth workers and trainers at local, national and international level. Since our projects have got a local, national, regional and international impact, we cooperate with youth institutions, NGOs, youth centres and councils in Dresden, other cities in Saxony (such as Freiberg, other cities in Germany such as Berlin, Cologne, Bonn etc. and of course with many different countries in Europe and therefore, we invite youth workers, social workers, trainers and facilitators to participate in our projects and we disseminate the results of our projects by sending newsletter, posting on our facebook page and groups and updating our webpage. In addition, cross-sectorial cooperation is also one of the association's priorities and according to the topic and objectives of our projects we work with universities, VET centres, schools, art and cultural centres, creative businesses, incubators, city councils and other public authorities which are willing to support the association's projects. Jugend- & Kulturprojekt e.V. aims to involve different target groups depending on the topic and the goals of its projects. Therefore, its target groups vary; from youngsters aged between 13 and 18 years old to young adults aged between 18 and 30 years old, adults aged between 30 and 60 years old and seniors aged over 60 years old.

3. Have you applied for/received a grant from any European Union programme in the 3 years preceding this application? Yes, please find attached a document which includes all the grants we have received. If so, please indicate:

Title of the project approved	EU funding Programm	Year	Applicant organisation



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4. Does your organization plan to apply for any EU funded projects in the next year? (If so, please specify under which Programme, if you already know, or in which field of activity)

We are going to apply for KEY ACTION 1 & 2 of the Erasmus+ programme, Europe for Citizens, Strand 1 & 2, Creative Europe.

Candidates' profile

5. What is the trainees' ideal personality, qualifications and skills?

The trainees should be motivated to learn and work in a multicultural team where everybody is equal. A sense of initiative is important as we appreciate to have trainees that can share their ideas and experiences. It is very important that the trainees should be loyal, honest, proactive, able to adapt to a multicultural environment, flexible, understanding and respectful. They should have some experience in writing proposals and should definitely have excellent writing skills in English and ideally in German. The trainees should be good listeners and respect the way we work in our office and throughout our projects. They will work with our volunteers, interns and employees but they also have to work on their own. They will need to do research in order to apply for projects and it is important to have experience in conducting research. Ideally the students should be on a postgraduate level so that have some more relevant experience in culture, youth, education, training and local development.

It is an asset if the trainees have a previous experience living/studying in a foreign country. Studies background: cultural and project management, international & European politics, political/social sciences, journalism, international business. Some previous experience in event management is also appreciated.

6. Which working language is required?

English (C2 level) is required and it is an asset if they also have a C1/C2 level in German but it is not compulsory. Those who have a good level in German could also apply for German funds.

7. Please give a rough description of the main daily tasks

Designing & planning projects regarding culture, education, youth, training & local development

Working with the people of our team in our current projects, preparation, organisation and implementation of training courses, seminars, international events, local events etc. (event management)
Writing proposals for EU & international funds (project management)
International networking (finding partners for upcoming projects)



Doing research for the purposes of the projects
Creating contacts between their University and our association as we cooperate with the Academy of Fine Arts and with some departments of TU Dresden

If the trainee speaks and writes good German, he/she will be responsible for writing project proposals for state/regional/local funds, writing texts about our projects and events in German

We also have the possibility to send the trainees to educational seminars that are funded by the EU if the topic of seminars/training courses is relevant to their work/interests.

“Universities for EU projects” – Mobility project

8. How many trainees are you willing to host at the same time? 2 to max. 3

9. What is your favourite length of the mobility period?

Min. 4 months

10. What kind of logistical support are you able to provide? (*Office desk, computer, internet connection, printer, telephone, etc.*)

office desk, linux computer, internet connection, printer, telephone, coffee, tea, water, kitchen (fridge, wash basin, microwave, boiler, coffee machine, cupboard)

11. Do you provide any economic support?

Unfortunately our association is non-profit and we are only able to provide economic support if we apply for funds (EVS, Erasmus placement etc.) in advance.

12. Do you provide any linguistic support? No

13. Where would the trainee(s) work from?

All our employees, trainees and volunteers work in our office. We have 2 rooms in our office and that have capacity of up to 10-11 people.

14. Is there any possibility for the trainees to be hired after a successful traineeship experience?



If the trainee adapts easily to our work environment, he/she also likes to work with us, applies for grants and funds, we see that he has a potential to work as a project manager and his/her application forms are successful, then there is a great possibility to hire him/her.

15. Would you be interested in being contacted for future traineeship projects?
Yes, definitely!

MAIN FIELDS OF ACTIVITY

	1. <i>Agriculture, Fisheries and Foods</i>	
	2. <i>Economy, Finance and Tax</i>	
	3. <i>Education, Training, Culture and Youth</i>	X
	4. <i>Employment and Social Affairs</i>	
	5. <i>Energy and Natural Resources</i>	
	6. <i>Enterprise and Industry</i>	
	7. <i>Environment, Consumers and Health</i>	
	8. <i>External Relations and Foreign Affairs</i>	
	9. <i>Information, Communication and Media</i>	
	10. <i>Justice, Fundamental Rights and Home Affairs</i>	
	11. <i>Regions and Local Development</i>	X
	12. <i>Research, Innovation and Technology</i>	
	13. <i>Transport, Tourism and Travel</i>	



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